



Spring 2017 Women's, Gender, & Sexuality Studies Courses

WGSS 1104: Feminisms and the Arts

Instructor: Terri Smith

Mondays

3:35 to 6:05 PM

This class is an interdisciplinary exploration of the work of women artists in drama, the visual arts, music, literature, and/or film. Key issues of feminist criticism in the arts are discussed.

This class meets General Education Content Areas 1 and 4

WGSS 1105: Gender and Sexuality in Everyday Life

Instructor: Ingrid Semaan

Tuesday/Thursday

2:00 to 3:15 PM

This course examines the social forces that influence people's lives. We will contrast the idea that gender is fixed and/or biologically determined with the view that gender is variable and produced in social relationships. A central theme of this course is that race, class, and sexuality intersect with gender relations to produce difference and inequality. We will also look at the ways that people resist gender/race/class/sexuality oppression and the ways that collective action can and does change gender/race/class/sexuality within the social structure. Topics covered in this class will include work, intimate relationships, government policies, gender identity, sexuality, and social movements. We will explore these topics through films, reading assignments, and class discussions.

This class meets General Education Content Areas 2 and 4

SOCI 3453: Women and Health

Instructor: Ingrid Semaan

Tuesday/Thursday

3:30 to 4:45 PM

This course begins with the premise that health outcomes are embedded in inequalities that are located at the intersection of gender/race/class/sexuality. We will look at research that focuses on three additional themes: a critique of the profit motive in health care, a critique of the emphasis on pharmaceuticals and technology in medical fields, and a critique of the biomedical model. We will focus on several specific areas of health including reproductive health, mental health, eating "disorders," and body size. We will explore these topics through films, reading assignments, and class discussions.

WGSS 3105: The Politics of Reproduction

Instructor: Rhea Hirshman

Wednesdays

3:35 to 6:05 PM

National and transnational politics of reproduction including: contraception, sexuality education, abortion, childbirth, surrogacy, adoption, health care policy and funding.

Open to sophomores by consent of instructor.

Recommended preparation: any 1000 or 2000-level WGSS course.



TURN OVER



SOCI 3601: Sociology of Gender**Instructor: Laura Bunyan****Tuesday/Thursday****12:30 to 1:45 PM**

This course explores processes contributing to social construction of gender; examines the theories used to explain the system of inequality in the United States with particular attention to the intersection of gender, race, ethnicity, sexuality, and class; and evaluates how men and women are differentially constituted in the family, in education, work, politics, and language.

HIST 3101W: History through Fiction: Gender, Race, and Class in the Gilded Age**Instructor: Mary Cygan****Wednesdays****3:30-6:05 PM**

This course explores four novels set in the decades between the 1860s and 1890s: E. L. Doctorow's *Waterworks* (ghosts and grave robbers, missing children, orphanages and asylums, and gendered space in New York after the Civil War); Marge Piercy's *Sex Wars* (Susan B. Anthony, Elizabeth Cady Stanton and Victoria Woodhull's 1872 campaign for president; prostitution, contraception, and a sex scandal that rocks New York's Protestant establishment); Frances Harper's *Iola Leroy* (a young woman raised as white must choose whether to "pass" or identify as a black woman after she learns the truth about her slave-holding family); and Martin Duberman's *Haymarket* (eight radicals fight for their lives and principles when they are charged with throwing a bomb that kills a policeman at an 1886 demonstration).

This is a W course

ENGL 3318: Literature and Culture of Third World: Politics, Society, and Gender in Contemporary Middle Eastern Writings**Instructor: Nehama Aschkenasy****Tuesday/Thursday****2:00 to 3:15 PM**

A study of the works of contemporary Middle Eastern writers, Muslim, Christian, and Jewish. Among the topics: the transition from the old Arab way of life through the upheavals later in the 20th century to current conflicts; the geo-political and economic instability and their effect on the social fabric and individual fates; the attitudes to the ethnic, religious, or sexual "other," and human rights issues; the Israeli-Palestinian discord and the tragedy of a dual claim to the same land; the roles and status of women and the emergence of women writers; the gendered language of geopolitical and military strife; the phenomenon of the "transnational writer."

This course fulfills General Education Content Area 4-Int

HDFS 3042: Baseball and Society**Instructor: Michael Ego****Fridays****10:00 AM to 12:30 PM**

Baseball serves as a mirror of American culture over time, reflecting the nation's strengths and weaknesses, its accomplishments and failures. In general terms, American history, political power, economic justice, racial justice, gender discrimination, individual development, globalization and more will be covered through the lens of baseball. More specifically, the class will focus on the ongoing conflicts between individualism and collectivism labor and management, masculinity and feminism, urban and pastoral, white and non-white, rich and poor, young and old, gay and straight, and internationalism and xenophobia.

HDFS 3277 Issues in Human Sexuality**Instructor: Vida Samuel****Tuesday/Thursday****12:30 to 1:45 PM**

Contemporary issues concerning human sexuality; impact upon individuals and family units.

***** You need just 5 WGSS classes for the minor in WGSS (one may be at the 1000 level). Contact Ingrid.semaan@uconn.edu for more information*****