

**Concept Statement**  
**University of Connecticut, Stamford**  
**Submitted by Jim Sanborn**

The inspiration for this proposal is drawn from the rich and varied history of Stamford Connecticut and the fact that the Stamford campus is considered by many to be the high technology campus of the University of Connecticut. My proposal includes three elements: the bronze serpentine text screen and and the "Atrium Texts" are the first two. And for the third element of my proposal, (Franklin Park), I have included three different possibilities from which you may choose.

The first piece I would like to propose is a bronze serpentine screen located on the paved area surrounding Franklin Park. This piece can be placed either between the main building and the park or on the bus stop side; whichever seems more appropriate. The 6' tall by 26' long bronze screen is perforated with 3 different waterjet-cut texts. (Please see the enclosed sample text.) This sample is just a rough approximation of the appearance of the screen's texts. The letters of the screen I am proposing for this project will be in negative, the sample screen's letters are in positive.

The city of Stamford, originally called Rippowam, was purchased from the indigenous peoples in 1640, and the text of the first panel of the serpentine screen is drawn from the writings (in the Siwancy dialect of the Iroquois language) of these societies. The second panel is the first panel of Iroquois text converted into binary code (digitized). The third panel is a translation of the Indian text into English. Combined, the three panels represent what happens when translation is accomplished by a computer. Please refer to the material samples and the photo sample of my other text screens.

The second element, the "Atrium Texts" is to be applied inside of the glass walls of the Atrium of the main campus building across the street from Franklin Park. Using an idea similar to the serpentine screen, I will apply 3M vinyl sandblast film texts to the glass panels in a band 18" high, starting 8' from the floor, and of a length which will be determined at the next stage of this process. (Please refer to the sample material enclosed. This film is used extensively to mimic sandblasted effects in commercial spaces.)

The third element of my proposal is located within the lawn area of Franklin Park and is intended to be both historically interpretive and to make the lawn area more like a mini-park by increasing its

aesthetic richness for visitors. I am offering three possible options for this area. There is of course flexibility inherent in each of these.

Option #1 (please refer to the enclosed photos) is related to the serpentine screen and is referred to as the "Circular Text Rings". This piece consists of a landscape design which will draw viewers into the park. There is a serpentine granite walkway which passes between two 18" high by 24' diameter granite rings which have 8" high sandblasted texts on their gently sloping faces. Suggested texts are: Latin, Greek or Iroquois. In plan view, this serpentine walkway represents a piece of paper or metal which is passing between the rollers of a printing press. The texts of these rings will be visible from the sidewalk in front of the building and will be lit from below at night.

Option #2 is drawn from the history of the Rippowam Indians as it relates to the history of Stamford and specifically the Indian name for Stamford, "Cliff of Rocks". In this option, an angular walkway passes between 2 stone outcroppings. These stone layers appear as if they have been on the site for millennia and between two of these layers there is, like a page in a book or an ore in the stratas, a sheet of metal which is perforated with a text. This text is drawn from and refers to the previous occupation of the site by Indian peoples.

For option #3 (please refer to the enclosed photo), this type of text projection piece would be possible on the lawn area and would cost about the same as either of the first two options. This option would of course include texts germane to Stamford.

Preliminary Budget Outline  
University of Connecticut, Stamford  
Submitted by Jim Sanborn

*SECRET*

1. Binary Serpentine Screen

A. Research 80 hours at \$15.00 per hour .....	1,200
B. Typesetting General Type Inc.....	5,000
C. Copper plate 72" x 120" x 3/8"; 3 pcs Cambridge Lee Industries Inc.....	16,000
D. Water Jet Cutting LAI Midwest Inc.....	40,000
E. Metal Rolling Harvey Cambaugh Inc.....	2,800
F. Silicon Bronze Bar; 2 pcs 12' x 2" Atlas Metals Inc.....	3,000
G. Fasteners C.S. Metals Inc. ....	500
H. Fabrication Expenses Sanborn Studio .....	15,000
I. Patina Sanborn Studio .....	3,000
J. Paid Labor Sanborn Studio.....	5,000
K. Shipping Moon Express .....	2,600
L. Installation Labor and Expenses .....	4,500
M. Travel and Lodging .....	5,000
 Subtotal (serpentine screen only) .....	 103,600

2. Binary Atrium Texts

*DELETED*

A. Research 60 hours at \$15.00 per hour .....	900
B. Typesetting Layout General Type Inc.....	3,200
C. 3M Vinyl Film Cutting General Type Inc. ....	4,600
D. Installation (labor and expenses) Sanborn Studio .....	7,500
 Subtotal.....	 16,200

3a. Lawn Area Mini Park (serpentine walkway option #1)

*DELETED*

1. Circular Text Rings

A. Research 20 hours at \$15.00 per hour .....	300
B. Granite Rings 25' diameter; 2 pcs 8 segments each Stone International Inc.....	30,000
C. Typesetting General Type .....	2,600
D. Sandblast Mask General Type .....	4,600
E. Sandblasting Monument Company; Stamford, CT.....	3,500
F. Stone Setting Expense and Labor Sanborn Studio .....	25,000
G. Shipping Quebec - Washington DC - Stamford.....	6,000
 Subtotal .....	 72,000

2. Landscape (with option #1)

A. Ornamental Grasses; 200 pcs \$6 each Kurt Blummel Inc. ....	1,200
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B. Gravel or Belgian Blocks; 4 tons \$220 per ton Jack Irwin Stone Inc .....	880
C. Metal Edging and Landscape Materials Shemin Nurseries Inc.....	7,000
D. Installation (Labor and Expenses) Sanborn Studio .....	15,000
E. Backfilling Ring Areas and Grinding Stamford Contractor.....	2,500
Subtotal (option #1).....	26,580
Grand Total (option #1).....	98,580

3b. Lawn and Mini Park (zig-zag walkway, stone outcropping option #2)

*ACCEPTED*

1. Stone Outcropping	
A. Granite Slabs 10" thick; 30 tons Dakota Granite .....	36,000
B. Footing Placement Sanborn Studio or contractor .....	22,000
C. Stone Cutting and Setting Sanborn Studio .....	25,000
D. Text Metal; Bronze Sheet 48" x 96" x 3/16" 1 piece Cambridge Lee Inc.....	800
E. Water-jet Cut Text LAI Midwest Inc.....	6,500
F. Research; 40 hours at \$15 per hour Sanborn Studios.....	600
G. Typesetting General Type Inc.....	2,500
H. Earth Berming and Grading Stamford Contractor.....	8,000
I. Stone Setting Equipment Diamond Tools and Rentals .....	3,000
J. Shipping Moon Express.....	4,600
Subtotal.....	109,000