



University of Connecticut *Stamford Campus*  
and Connecticut Society of Portrait Artists



**PRESS RELEASE ... FOR IMMEDIATE RELEASE**

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*UConn Stamford Art Gallery presents*  
**Faces of Winter 2012 | A Daniel Greene Festival**  
**Connecticut Society of Portrait Artists (CSOPA)**  
**Biennial Juried Fine Art Portrait Exhibition & Symposium**  
January 30th to February 24th, 2012

The University of Connecticut Stamford Art Gallery is pleased to announce CSOPA's **Second Biennial Juried Fine Art Portrait Exhibition and Symposium**. This exhibit includes more than 60 select fine art portrait paintings, drawings, and sculpture; features events free and open to the public; and includes a symposium that convenes 14 master portraitists and special guests in celebration of renowned artist Daniel Greene and the elements of extraordinary artistic success. Opening events include a "paint off trio" with live portrait demonstrations by award-winning painters, and a Valentine Awards Reception with paint-off silent auction, live music, and refreshments; all free and open to the public on February 3rd (4-6 PM). Meet the artists! Wear red.

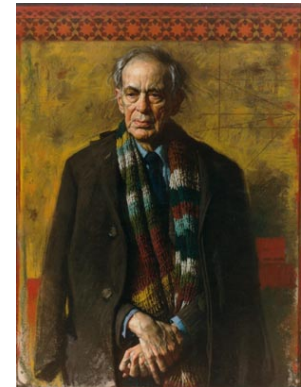
**Event Details:**

**MONDAY JANUARY 30 - FRIDAY FEBRUARY 24, 2012**  
**Portrait Exhibition, UConn Stamford Art Gallery**

**FRIDAY, FEBRUARY 3\* / Opening events / free and open to the public**  
**PAINT-OFF TRIO** Live portrait demonstrations by award-winning painters Jesus Villarreale, Joel Spector, and Will Nathans; 4-6pm, UConn Stamford Concourse. **VALENTINE AWARDS RECEPTION** with live music, refreshments, and paint-off silent auction. Meet the artists. Wear something red! 6pm-8pm, UConn Stamford Concourse and Art Gallery.

**SATURDAY FEBRUARY 4\* AND SUNDAY FEBRUARY 5\* / SYMPOSIUM.**

Fourteen Master Portraitists and special guests convene to celebrate renowned artist Daniel Greene and the elements of extraordinary artistic success. Registration required. \$225 for both days. Visit **[www.CSOPA.org](http://www.CSOPA.org)** for schedule, faculty, and registration. \*Snow dates February 10-12. Events will be postponed if the UConn Stamford campus is closed due to weather conditions.



Permission granted by Daniel E. Greene, N. A. to use image here and attached in conjunction with this press release and related publicity only. Title: *Robert Beverly Hale* Former Curator, Metropolitan Museum of Art; Collection: Art Students League, NYC; Pastel, 50" x 36".

**Honoring an American Icon**

This February marks the 10<sup>th</sup> anniversary of The Connecticut Society of Portrait Artists (CSOPA). Since 2002, the art world has seen a resurgence in realism and the demand for fine art portraiture is rising with that tide. Membership has grown to nearly 200 area artists while CSOPA's reputation has spread across the country as a premier non-profit arts education organization. The group celebrates these

major milestones with an historic portrait convention at UConn Stamford, "Faces of Winter 2012 ~ A Daniel Greene Festival." Events include a juried exhibition and a weekend symposium that features Daniel E. Greene, N. A., CSOPA's 2012 Lifetime Achievement Award winner.

"We wanted this biennial festival to be special," shares Jeanine C. Jackson, Founder and President. She first recommended Mr. Greene for the Lifetime Achievement Award for his outstanding accomplishments in painting and teaching. He has also been an early supporter of CSOPA serving as juror and faculty at past events. She credits CSOPA Senior Advisors and Presidential Portraitists Robert Alexander Anderson and John Howard Sanden, however, for providing the bold concept of a Daniel Greene Festival - centering the entire symposium around one man. "Our faculty rallied immediately!" says Ms. Jackson. "They love and respect this man. They had little difficulty in developing presentations that in some way connect great painting techniques to Daniel Greene."



**About Daniel Greene:** Mr. Greene is a former instructor of painting at the National Academy of Design and the Art Students League of New York. He is the author of "Pastel" that was in print for 25 years and "The Art of Pastel," which were published in English, French, German, Spanish, Italian and Chinese. In 1969, Mr. Greene was elected to the National Academy of Design. Highly regarded as a portrait artist, his subjects include leaders of government, banking, education, and industry. A few of the early works include Mrs. Eleanor Roosevelt, astronaut Walter Schirra, author Ayn Rand, and William Randolph Hearst. Some governmental portraits include Governor Scott of North Carolina, Governor Laxalt of Nevada, Governor Beliles of Virginia, Governor Lehman of New York, as well as two mayors of New York City. Some later portraits include Dave Thomas of Wendy's, Governor Fob James of Alabama, commentator Rush Limbaugh, Congressman Billy Tauzin, composer Alan Menken and Bryant Gumbel of CBS. Some recent portraits include John and Adele Lehman for Harvard, Eric Widing of Christie's and Governor Benjamin Cayetano of Hawaii. A partial list of sitters includes the chairmen of the boards of Honeywell, Coca-Cola Company, Dupont Corporation, American Express, the New York stock exchange and IBM. Mr. Greene has also painted the deans and presidents of: Tufts, Duke, Columbia, North Carolina, West Point, Delaware, New York, Princeton, Rutgers, Yale and Harvard universities. His non-commissioned paintings include a famous Subway Series and Auction Houses. Mr. Greene's work is often exhibited in Greenwich at the Cavalier Galleries.

Fifteen faculty members distinguished in the arts will spend the weekend demonstrating and discussing two of their favorite subjects: Portraiture and Daniel E. Greene. Mr. Greene will also demonstrate. Nearly 200 participants are expected for the symposium that kicks off Friday, February 3 with live demonstrations (4-6pm) and a Valentine Awards Reception (6-8pm) for exhibiting artists. Friday events are free and open to the public. Saturday, February 4 and Sunday, February 5 Symposium events require registration of \$225 for both days. Visit [www.CSOPA.org](http://www.CSOPA.org) for current schedule, faculty, and registration.

**About the Gallery:** The UConn Stamford Art Gallery is a large, inviting space located off the Main Concourse, which serves as the heart of the UConn campus in downtown Stamford, with easy access to parking and public transportation. Visitors enter the Gallery from the Broad Street Concourse or from a second entrance that is visible from Washington Boulevard and lit by a dramatic three-story light spine. Free parking is available in the UConn garage located just off the intersection of Broad Street and Washington Boulevard. The Gallery is open Monday through Thursday 9 am to 7 pm, Friday 9 am to 5 pm, Saturday 9 am to 1 pm. The Gallery is closed on Sundays and has limited holiday season hours. For more information, including directions, call (203) 251.8400 or visit the website at <http://www.stamford.uconn.edu/ArtGallery>.