

Nehama Aschkenasy
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PUBLICATIONS

BOOKS:

- *Woman at the Window: Biblical Tales of Oppression and Escape* Detroit: Wayne State University Press, 1998).
- *Eve's Journey: Feminine Images in Hebraic Literary Tradition.* (Philadelphia: University of Pennsylvania Press, 1986. Paperback: Detroit: Wayne State University Press, 1994, 1996).
- Edited: *Biblical Patterns in Modern Literature*, with David Hirsch, eds. (Brown University Series in Judaic Studies (Chico, California: The Scholars Press, 1984).
- Edited: *Recreating the Canon: The Biblical Presence in Modern Hebrew Culture and Literature*, a dedicated volume of the *AJS Review* 28:1 (Cambridge UP, Spring 2004).
- **CHAPTERS** (in Books):
 - Forthcoming: "From Emblem to Voice: Text, Nation, and Gender in Hebrew Women's Fiction," in Fred Greenspahn (ed.), *Women in Judaism* (New York University Press).
 - Forthcoming: "Recreating the Canon," in *The Posen Library of Jewish Culture and Civilization*, vol. 10 (Yale University Press).
 - Forthcoming: "From Aristotle to Bakhtin: The Comedic and the Carnavalesque in a Biblical Tale," in Liss and Oeming (eds.), *Literary Fiction and the Construction of Identity in Ancient Literature* (Eisenbarauns, date not available).
 - "Yehoshua's "Sound and Fury": A Late Divorce and Its Faulknerian Model," in *Contemporary Literary Criticism*, vol. 243 (Farmington Hills, Michigan: Thomson Gale, December 2007), 327-335.
 - "The Book of Ruth as Comedy: Classical and Modern Perspectives," in Peter Hawkins, ed. *Scrolls of Love: Ruth and Canticles* (Fordham UP, 2006), 31-44.

- “Biblical Structures in the Tragic Form: Agnon and Hardy,” in Linda Pavlovski (ed.), *Twentieth Century Literary Criticism* (Thomson Gale, 2004), 3-9.
- “Davin’s ‘Strange Woman’ and Her Biblical Prototypes.” In Philip Brady and James Brady Carens (ed.), *Critical Views on James Joyce, A Portrait of the Artist as a Young Man* (New York: Macmillan, 1998), 155-167.
- “The Power of Prayer: The Tale of Hannah” in *Beginning Anew: A Companion to the High Holy Days* (New York: Simon and Schuster, 1997), 106-19.
- “Language as Female Empowerment in the Book of Ruth.” In *Reading Ruth: Contemporary Women Reclaim a Sacred Text* (New York: Ballantine Press, 1994; paperback edition: 1996), 111-24.
- “Biblical Substructures in the Tragic Form: Hardy, *The Mayor of Casterbridge*, Agnon, ‘And the Crooked Shall Be Made Straight’,” in D. Hirsch and N. Aschkenasy, *Biblical Patterns in Modern Literature* (1984).
- “On Jackals, Nomads, and the Human Condition,” in Jean C. Stine (ed.), *Contemporary Literary Criticism* (Detroit: Gale Research, 1984).

ARTICLES (in scholarly/refereed and educational publications):

- “Reading Ruth through a Bakhtinian Lens: The Carnavalesque in a Biblical Tale,” *Journal of Biblical Literature* (126:3 (2007): 437-453.
- “Lost in Translation: Reflections on Teaching Hebraic Texts in English,” *Hebrew Higher Education*, 12 (2007), 93-104.
- “Critical reading and Feminist Reading,” *Judaism*, 54:3-4 (Fall 2005), 280-85.
- “‘And a Young Child Leading Them’: The Child and the Biblical Landscape in Agnon, Oz, Appelfeld,” *AJS Review*, 28:1 (April 2004), 137-56.
- “Introduction: Recreating the Canon,” *AJS Review*, 28:1 (April 2004), 3-10.

- "Agnon's Dickensian Moment: 'Baya'ar uva'ir' *Journal of Modern Jewish Studies*, 2:2 (October 2003), 174-190.
- "Deconstructing the Metanarrative: Amos Oz's Evolving Discourse with the Bible." *SYMPOSIUM*, 55:3 Fall 2001, 123-139.
- "Hannah and Elkanah," in *Textures*, Dec. 1994, vol. 13, no. 1.
- "Aharon Appelfeld, *Unto the Soul*" (review essay). *Haddasah Magazine*, June\July 1994.
- "Life as a Spy Story" (on Amos Oz). *Midstream*, vol. 37, no. 9, Dec. 1991.
- "Yehoshua's 'Sound and Fury': *A Late Divorce* and Its Faulknerian Prototype." *Modern Language Studies*, vol. 21, no. 2, Spring, 1991, 92-104.
- "In the Footsteps of Job: Women Challenging God in Judaic Literature." *Bat Kol* (Publication of Hadassah Jewish Education), Fall\Winter, 1990\91, 17-22.
- "Modern Israel: A Cultural Profile Through Fiction." Outline for three seminars, with titles, synopses, and bibliography. *Bat Kol* (Publication of Hadassah Jewish Education), Fall\Winter, 1990\91, 58-61.
- "Women and Oppression." *The Melton Journal* (of the Jewish Theological Seminary of America), no. 23, 1990. An excerpt from *Eve's Journey*.
- "A Woman Wronged, a Land Abused," (on Amos Oz), *Midstream* August/September, 1988.
- "Women and the Double in Modern Hebrew Literature: Berdichewsky/Agnon, Oz/Yehoshua," *Prooftexts*, 8, 1988, 113-128.
- "Lost Love, 1000 BCE.," *Lilith*, no. 18, Winter 1987/8. An excerpt from *Eve's Journey*.
- "David and Jonathan in the Modern Kibbutz" (on Amos Oz), *Midstream*, August, 1986.
- "Biblical Females in a Joycean Episode: The 'Strange Woman' Scene in James Joyce's *A Portrait of the Artist as a Young Man*," *Modern Language Studies*, 15: 4, Fall, 1985, 28-39.

- "Eight Hebrew Masterpieces," *Midstream*, 30: 5, May, 1984, 54-56.
- "Biblical Substructures in the Tragic Form: Hardy, *The Mayor of Casterbridge*, Agnon, *And the Crooked Shall Be Made Straight*, *Modern Language Studies*, 13:1, Winter, 1983, 101-110; rpt. in D. Hirsch and N. Aschkenasy, *Biblical Patterns in Modern Literature* (1984).
- "On Jackals, Nomads, and the Human Condition" (on Amos Oz), *Midstream*, vol. 29, no. 1, January, 1983, 58-60; rpt. in Jean C. Stine (ed.), *Contemporary Literary Criticism*. Detroit: Gale Research, 1984.
- "Translatable Structure, Untranslatable Poem: Psalm 24," with David Hirsch, *Modern Language Studies*, 12:4, Fall, 1982, 21-34.
- "Appelfeld's *Badenheim 1939*," *Tradition*, Summer, 1982, 170-73.
- "A Non-Sexist Reading of the Bible," *Midstream*, 27:6, June-July 1981, 51-55.
- "Falstaff the Immortal" (in Hebrew), *Ha-Arets Literary Supplement*, December 13, 1968.
- "The Human Will in Rabbi Kook's Philosophy," (in Hebrew), *'Alei Mishmeret*, September, 1962.

BOOK REVIEWS:

- (Review of) John Peterson, *Reading Women's Stories: Female Characters in the Hebrew Bible* (Minneapolis: Fortress, 2004), *Shofar: An Interdisciplinary Journal of Jewish Studies* 24.2 (2006) 165-166
- (Review of) Yael S. Feldman. *No Room of Their Own: Gender and Nation in Israeli Women's Fiction*. New York: Columbia University Press, 1999. *AJS Review*, 27:1 (2003), 159-161.
- (Review of) Pamela Norris, *Eve: A Biography* (NYU P., 1999), *Cithara: Essays in the Judeo-Christian Tradition*, May 2000, 39:2, 30-32.
- (Review of) Glenda Abramson, *Drama and Ideology in Modern Israel*. *Modern Hebrew Literature, Hebrew Studies*, vol. 41, Spring 2000.

- (Review of) Gila Ramraz-Rauch, *Aharon Appelfeld*. *AJS Review*, vol. 22, no. 2, 1997, 284-6.
- (Review of) Daniel Boyarin, *Carnal Israel: Reading Sex in Talmudic Culture*. *Shofar*, Spring 1995 (Vol. 13, No. 3).
- (Review of) Nechama Tec, *Defiance: The Bielski Partisans*. *Hadassah Magazine*, January, 1994.
- (Review of) Rachel Brownstein, *Tragic Muse*. *Hadassah Magazine*, October, 1993
- (Review of) Nechama Tec, *In the Lion's Den: The Life of Oswald Ruffeisen*. *Hadassah Magazine*, October 1991.
- (Review of) Barbara Grossman, *Funny Woman: The Life and Times of Fanny Brice*. *Hadassah Magazine*, June\July 1991.

PH.D. DISSERTATION:

- *The Fool as Hero: A Study of Clowning, Folly, and the Ludic Element in Some Modern Works* (Submitted to the Department of Comparative Literature, New York University (Abstract in *Dissertations Abstract International*, 38:12, 1978).

MASTER'S THESIS:

- *Fools in Shakespeare and in Modern Drama* (submitted to the Senate of Bar Ilan University, Israel, in 1968).

WORK IN PROGRESS:

- *Eve's Journey: A Textbook / Guide for College Courses* (Companion to *Eve's Journey: Feminine Images in Hebraic Literary Tradition*).
- *Texts of Crisis and Redemption: A Reader for Courses in Literature and Religion*.

- A book titled *The Eden of Childhood: Myth and Counter-Myth in Modern Fiction* (a twenty-page proposal is available)
- A book titled *The Bible Retold: Modern Masters Reincarnate Ancient Tales* (book outline available)

Academic Conferences:

- Presented numerous papers at annual conferences of professional societies, such as the Modern Language Association, the Association of Jewish Studies, National Association of Professors of Hebrew, and Society of Biblical Literature.

-Invited as scholar-in-residence at academic institutions; invited to present papers at conferences “by invitation only” such as at Boston University and Heidelberg University, Germany.

AWARDS

- The Present Tense 1988 Literary Award for *Eve's Journey: Feminine Images in Hebraic Literary Tradition*: Best Book in Religious Thought for 1987. (Among other recipients in 1988 were Philip Roth and Cynthia Ozick; previously in the category of Religious Thought: the acclaimed Harvard professor David Twersky).

PSERVICE ON EDITORIAL BOARDS OF PEER-REVIEWD PUBLICATIONS:

- 2007 - : Advisory Editor of the *Journal of Modern Jewish Studies* (Oxford University)
- 1989 - 2004: Associate Editor, *AJS Review*, Publication of the Association for Jewish Studies.
- 1987 - 1994: Advisory Editor, *Modern Language Studies*, Publication of the Northeast Modern Language Association.

ACADEMIC ADMINISTRATION (1981- Present)

1981 - Present: Founding director of the Center for Judaic and Middle Eastern Studies, Stamford, a program of the Center for Judaic Studies and Contemporary Jewish Life at the University of Connecticut.