

Fran Shaw

Associate Professor, Department of English
University of Connecticut

Date of first appointment: 1977

Revised 2007

Department of English
University of Connecticut at Stamford
1 University Place
Stamford, CT 06901-2315
(203) 251-8421
fran.shaw@uconn.edu

EDUCATION

Ph.D.	1973	Union Institute	Cincinnati, OH
M.A.	1971	Stanford University	Palo Alto, CA
A.B.	1969	Barnard College	New York, NY

DISSERTATION

Educating Toward Life: New Ways to Teach Creative Writing and Literature (abstract available through *Dissertation Abstracts*, 1973)

PROFESSIONAL HISTORY

1977-Present Associate Professor English, University of Connecticut at Stamford.
Founder of Writing Center. Founder and Editor of award-winning *Myriads* literary journal (20th Anniversary Issue in 2004). Teaching these courses: Advanced Composition, Business Writing, Writer's Workshop, Magazine Writing, Creative Writing, and Teaching Writing. Supervise writing internships at local businesses. Specialty: in-class writing "experiments" to enhance creativity.

1975-1977 Instructor, Norwalk Community College, Norwalk, CT. Taught Composition, Introduction to Literature, Creative Writing. Worked with Neighborhood Youth Corps.

1975-1977 Famous Writers School faculty member, Westport, CT

1975-1977 Head of Public Relations, Biocel Corporation, New York, NY

1973-1975 Advertising Copywriter, Purdue Frederick, New York, NY

1972-1973 Instructor, University of Colorado, Boulder, CO. Team-taught six-credit daily course in Composition & Literature for the Black Education Program.

1972-1973 Instructor, Loretto Heights College, Denver, CO.
Created and taught new course, "Experiments in Writing."

1970-1971 Instructor, University of Hartford, Hartford, CT. Taught Creative Writing.

RESEARCH INTERESTS

Innovative ways to teach writing, especially techniques to tap deeper sources of creativity, motivate writers, and promote ease and effectiveness, whatever the writing task (including business and professional writing). Sacred poetry. Writing from a greater level of awareness.

PUBLICATIONS

Books

Sharing: How Kindness Grows. New York: Reader's Digest Children's Books, 2006

Writing My Yoga: Poems for Presence. New York: Indications Press, 2004

50 Ways to Help You Write. Stamford: Longmeadow Press (Borders Books), 1995

The Write It Up Video Course.

The Write It Up Workbook. Deerfield: MTI Film and Video (Simon & Schuster), 1990 and 1995. Three forty-minute tapes, checklist card, and workbook comprise this self-teaching course for business writers.

Grammar and Composition, 7-12. Co-author. Boston: Houghton Mifflin Company, 1984 and 1986. Six books, each with a series of unique "Writer's Workshops" providing step-by-step instruction in real-life writing tasks.

30 Ways to Help You Write. New York: Bantam Books, 1980. The first book to combine meditative and sensory awareness exercises with free-flow writing. Reviewed and lauded in *Writer's Digest*, *Teachers & Writers*, *Changing Times*, *Hartford Courant*, *Springfield Republican* and cited in *How to Get Happily Published*.

Other Published Work (Stories, Articles, Poems)

"The Autograph Seeker," short story, *Taj Mahal Review*, *International Literary Journal*, December 2006.

"The Unspoken," poetry, *Taj Mahal Review*, *International Literary Journal*, December 2006.

"Clearing the Rains," poetry, *Taj Mahal Review*, *International Literary Journal*, June 2006.

“How to Quiet the Mind,” poetry, *Taj Mahal Review, International Literary Journal*, June 2006.

Poetry in *American Poetry Anthology, Laureate, Myriads, Weston Forum (4/05)*

“Business Letters That Succeed,” *Self*, September 1980.

“Business Writing That Succeeds,” *Biz*, No. 11, September 1982.

“From Weak Backs to Well-Being,” *Meridian*, June 1981.

“Stand Up for the Alexander Technique,” *Macroscope*, September 1980.

“Digging It,” *Carriage Trader*, August 1977.

“A for Archaeology,” *The Hour*, August 1977.

“Shredding: An Answer to the Garbage Problem?” *Connecticut*, March 1972.

“Tune Into Rock to Tune Into Youth,” *Hartford Courant*, 1970

Weekly newspaper column for *Hartford Courant*, 1964-1965

Book Reviews

“Face to Face: Women Writers on Faith, Mysticism, and Awakening,” *Parabola: Myth, Tradition, and the Search for Meaning*, Winter 2004

“In Search of Hidden Treasure,” *Parabola: Myth, Tradition, and the Search for Meaning*, Spring 2004

“The Biology of Transcendence,” *Parabola: Myth, Tradition, and the Search for Meaning*, Fall 2003

“The Nature of Home” *Parabola: Myth, Tradition, and the Search for Meaning*, Summer 2003

“Thou Art That: Transforming Religious Symbols,” *Parabola: Myth, Tradition, and the Search for Meaning*, Summer 2002

“Singing to the Sound: Visions of Nature, Animals, & Spirit” *Parabola: Myth, Tradition, and the Search for Meaning*, Spring 2001

“Rene Daumal: The Life and Work of a Mystic Guide,” *Parabola: Myth, Tradition, and the Search for Meaning*, Spring 2000

“The Best Spiritual Writing of 1998” *Parabola: Myth, Tradition, and the Search for Meaning*, Summer 1999

“Work and Life of the Spirit,” *Parabola: Myth, Tradition, and the Search for Meaning*, Fall 1999

“The Book of Margery Kempe,” *Parabola: Myth, Tradition, and the Search for Meaning*, Spring 1999

“The Soul of Sex,” *Parabola: Myth, Tradition, and the Search for Meaning*, Winter 1998

“Intimate Nature: The Bond Between Women and Animals,” *Parabola: Myth, Tradition, and the Search for Meaning*, Summer 1998

“Mortally Wounded,” *Parabola: Myth, Tradition, and the Search for Meaning*, Winter, 1997

“Shambhala: The Fascinating Truth Behind the Myth of Shangri-la,” *Parabola: Myth, Tradition, and the Search for Meaning*, Summer, 1997

“Waking the World: Classic Tales of Women and the Heroic Feminine,” *Parabola: Myth, Tradition, and the Search for Meaning*, Spring, 1997

“The Life of the World to Come: Near Death Experiences and Christian Hope,” *Parabola: Myth, Tradition, and The Search for Meaning*, Winter, 1996

“Asking for the Earth,” *Parabola: Myth, Tradition, and the Search for Meaning*, Fall 1996.

CONFERENCE PAPERS, COLLOQUIA, AND SELECTED APPEARANCES

“Writing Your Yoga: Poems for Presence,” workshop leader, International Conference in the Arts and Humanities, Honolulu, HI, January 2005.

“Writing My Yoga,” poetry reading, Barnes & Noble, Westport, CT, April 2005

“Sharing: How Kindness Grows,” reading of children’s books to pre-school children from three local nursery schools for Children’s Reading Week, Coop Bookstore, Stamford, CT, November 2006.

“Effective Public Relations Writing,” workshop leader, Group W, New York, 1995

“10 Tips from Write It Up,” individual presentation, Best of America Conference (annual national conference for training directors and human resource specialists), New York Hilton, January, 1991.

“What is Poetry?” Two individual presentations (conducted writing experiments), Whitby School, American Montessori Center, Greenwich, CT, May and June, 1991.

“What is Egoism?” workshop leader, Foundation for Educational Learning Technologies, Staten Island, NY, May, 1991.

“Planning and Writing the Economics Term Paper.” A workshop for finance students, UCONN/Stamford, September, 1991.

“The Write It Up Method: Training Trainers,” European American Bank, Long Island, NY, March 1991.

“Applying the Write It Up Method: Better Letters and Memos,” Coronet Inc., Chicago, IL, 1990.

“Writing from Your Experience Now,” an experiment for E.S.L. (English as a Second Language) students, Stamford, CT 1990.

“The Classroom Experience,” (keynote address) Parent Orientation Program, Stamford, CT 1989.

Workshop leader, “Writing Term Papers” and “Writing Essay Exams,” Stamford, CT 1989.

Participant, “Women’s Words: Barnard Writers on the Process and the Product,” Barnard College, N.Y., NY, 1989.

“Getting in the Mood,” opening presentation, Writers’ Conference for Older Adults, sponsored by the Stamford Commission on Aging, the Stamford Board of Education, and the Stamford Jewish Community Center, Stamford, CT, 1987.

Reading of original poetry, University of Connecticut, Stamford, 1987, 2005.

“The Heuristics of Invention,” Seminar for Teaching Assistants, sponsored by the Connecticut Writing Project, Storrs, Ct., 1986.

“How to Help Your Child Write,” Parent Orientation Program, University of Connecticut, Stamford, 1986.

“Writing at the University,” University Experience Course, Stamford, CT, 1986, 1987.

“Getting Started,” keynote presentation, Connecticut Writing Project Workshop for Freshman English Teaching Assistants, University of CT, Storrs, CT, 1985.

“Teaching Composition,” workshop for English faculty at Avery Point Campus, University of CT, 1985

“Motivating Writers,” Westhill Writing Seminar, Westhill High School, Stamford, CT, 1985.

“A Workshop in Teaching Composition,” for teaching assistants at University of CT, Storrs Campus, 1985.

“Travel Through Time,” writing experiment for advanced psychology students, University of CT, Stamford Campus, 1985.

“Experiments in Writing,” two-session workshop on board the Cunard *Countess*, 1985.

“The Composing Process,” keynote presentation, Connecticut Writing Project Summer Institute, Storrs, CT, 1984. “Imaginative Writing,” Stamford High School Pre-College Readiness and Enrichment Program, Stamford, CT, 1984.

“Workshop in Writing,” Junior League of Stamford/Darien, CT, 1982.

“A Writing Experiment,” Institute for Retired People, Stamford, CT, 1982.

Interview, “Conversations with Writers,” half-hour television show sponsored by Storer Cable and the New Haven Free Public Library, 1982.

“Workshop for Writing Teachers,” individual presentation, Conference on English Education, Anaheim, CA, 1981.

“Editing Manuscripts,” one of four panelists, 7th Annual Connecticut Writers League Conference, Hartford, CT, 1981.

Writing Workshop, G. Fox and Company, Hartford, CT, 1981.

Interview, ABC Network Radio’s “Meet the Author,” broadcast to 1700 stations nationwide, 1981.

Radio interviews: KLQQ, Los Angeles, CA 1981; WEZN, Bridgeport, CT, 1981, WMMM, Westport, CT 1981.

Writing Workshop for Teachers Series, Wilton Public Schools, Wilton, CT, 1980.

TV interview, "Midday Live," Cincinnati, OH, 1980.

"How to Help Your Students Write," individual presentation to over 90 teachers from across the country, National Council of Teachers of English Annual Conference, Cincinnati, OH, 1980.

"How to Enjoy Writing Whatever You Want," individual presentation, American Pen Women Writers' Conference, Stamford, CT, 1978.

SERVICE

Brochure, *Books-for-Zim*, in support of grassroots initiative to help village schools in Zimbabwe, July 2006.

Judge, Aetna Freshman Writing Contest, 2005, 2006

Judge (frequent), Poetry, Stamford Festival of the Arts

Advisory Board Member, Foundation for Educational Learning Technologies, Gardiner, NY.

Writing Consultant, Whitby School (American Montessori Center), Greenwich, CT

Consultant and Workshop Leader in writing to major corporations such as General Electric Capital, Texaco, Group W, American Can Corp., and the Connecticut Society for Certified Public Accountants

Planner, conferences for high school teachers in Fairfield County, including Fairfield County's first annual Advanced Institute for Teachers of Writing (National Writing Project).

Liaison, Pre-College Readiness and Enrichment Program, Stamford High School.

Consultant, K4 Gifted Children Program for the Stamford Public Schools.

Visiting Faculty, Yale University Seminar in Computer-Assisted Instruction

Professional Associations

National Conference of Teachers of English

Conference on College Composition and Communications

AWARDS

Danforth Fellow

Woodrow Wilson Fellow

Phi Beta Kappa

Poetic Journeys Award 2004-2005

Amy Loveman Poetry Prize

Laureate Poetry Prize (a national winner, published in *Best College Verse of 1970*)

Sounds of Young America, one of six winners nationwide (for poetry, for playwriting)

Top Senior Award, Connecticut Scholastic Writing Award (for a short story)

LANGUAGES

French